Recording Plan

Below is an outline of the different sections of the recording plan to be completed. This should be completed BEFORE any recording takes place! Additional material to support your plan can also be added if necessary/relevant (images, audio, video... etc.)

Artist, song and client brief:
Here you should provide a general overview of your intended recording project. Encapsulate your description with a couple of paragraphs that outline what you intend to do for your project. What is the artist and song? Is it a cover or does a demo exist (provide a link)? Does the artist have any intended style or sound in mind? How are you going to accommodate these ideas?

For the group project, me, Ruairi, and Nathan have decided to record a cover of the song 'Starburster' by the Fontaines D.C. The song is an original by the band, (Fontaines D.C. - Starburster (Official Video)). The main thing that sticks out from the original is the drums, which have a roomy, compressed sound, and the vocals, which have alot of attitude. Our plan is to recreate the song as close to the original as we can. Another thing to note

Studio selections:
What studio(s) and live room(s) do you want to carry out your project in, or different sessions of your project in and why... This is to highlight an awareness and appreciation of the different ways the rooms can play a part in your recordings.

As the drums have a roomy sound to them, we plan to use SSL-1 for the drums in the Live room. For other parts of the project, such as the vocals and guitar we will use the Audient for dry signals which we can add post processing FX such as reverb and distortion. For the mellotron in the song we will use MIDI plugins. So we will use the EMS.

Intended approaches to recording:
How do you and your group intend to carry out the recording stage of your project? Traditional multitrack recording to a pre-prepared backing track & click? Live to multi with minimal overdubs? Something in between? Do you need to create a backing track with/for the band prior to commencing the tracking stage? What order will you record your instruments?

We plan on making a midi drum loop in ableton, and exporting to pro tools. To use as a backing track. This will help us record the other instruments. For guitar, we will Multitrack 2 recordings to pan to each side. We will use the Fender Telecaster, with the Roland Jazz Chorus Amp. For Pedals we will use a Reverb and chorus pedal if the amp effects arent what we want. For the Bass guitar will be recorded with DI and an Amp, and we will use the trace elliot amp thats in the collece. We will use Nathan will record the Vocals, and the Synth will be the second last, which we will use the Minibrute for the synth later in the song, and for the Mellotron melody, we will make our own sampler using sampled flutes. Once we've recorded these, we will then Bring in Ruairi's Drummer to record the final drums.

Recording details	Detail for each instrument what your required equipment and intended recording techniques will be. Examples could be: • Microphone(s) to use • Polar pattern • Mic placement • Stereo recording technique • Outboard processing • Use of pedals • Other equipment needed
Drums	X1 D6 – Kick Drum X1 D4 – Floor tom X1 i5 – Snare Top X1 SM57 – Snare Bottom X2 AKG C414 X1 NT5 – Hihat Top We will be experimenting with different recording techniques to achieve the sound we want. We will try some techniques such as Glyn Johns, and Recorderman. We will also experiment with other techniques if need be.
Bass	SM57/DI - Cardioid - Directly on the centre of the cone. Comp Through Outboards. No Pedals.
Vox	C414 – Cardioid - Use of Post FX for reverb and comp etc. - No use of pedals.
Guitar	SM57 – Cardioid - Direcly on the center cone of the amp, using Chorus/Reverb/Tremolo Pedals Which are similar to the tone of the original song. If theres no suitable pedals, we will use the effects on the Amp. Or in Post.

Synth/Mellotron	EMS Synths/Midi

It is currently week 4 and we're still in the preperation phase of our project. Our current plan is to experiment with different micing techniques for drums to achieve the desired sound. By week 5 - After the holidays - we expect to start recording our instruments. The first will be recording midi for our drummer, and then getting real drums recorded. After this, we will then move on to Guitar/Bass. Next will be Recording all vocals/Backing Vocals. Last will be the synths. We expect to get this finished within week 9/10. This gives us a few weeks to Mix and master the track.